

THE NATIONAL CIVIL WAR FIELD MUSIC SCHOOL

January 5th, 2012

On behalf of the National Association for Civil War Brass Music and Holcombe-Jimison Farmstead Museum, we would like to welcome to you to the 2012 National Civil War Field Music School! We have assembled an outstanding musical faculty and military staff to teach you. Military volunteers of the NCWFMS will provide a 24-hour guard to ensure the safety and security of all participants and respond to any needs for assistance. Civilian volunteers will serve five meals, from breakfast on Saturday through dinner (lunch) on Sunday.

In this packet, you will find directions to Holcombe-Jimison Farmstead Museum (see www.holcombe-jimison.org/directions.html), uniform guidelines for the School, a list of required and recommended items to bring, a list of items NOT to bring, and an overview of the schedule for the School. The schedule is subject to change, and during the weekend will be regulated entirely by bugle, fife and drum. During the course of the School participants will receive approximately 9 hours of intensive musical instruction and will take part in several sessions of military drill and dress parade practice. Other educational activities are also part of the schedule.

These pages and the resources posted at www.nationalcivilwarfieldmusicschool.com should provide all the information you need to prepare for your participation in The National Civil War Field Music School. Please read this information carefully and contact us with any questions you may have. We are all looking forward to seeing you there.

Sincerely,

Les Salsbury
School Director

THE NATIONAL CIVIL WAR FIELD MUSIC SCHOOL

GENERAL INFORMATION

REGISTRATION AND CHECK-IN

Registration will take place at the Holcombe-Jimison Farmstead Museum beginning at 2:00 pm on Friday, June 8, 2012.

All participants **must** submit a signed release form, medical information, and photo permission form before taking part in the School. If you are under 18, your parent or legal guardian must sign the forms in advance or must be present when you register to sign your forms. These forms were included in the registration packet, and you will have received an e-mail after you registered either confirming that all your forms have been completed or reminding you to complete them. All tuition fees must be paid in full and all forms must be received by the time you complete your registration if this has not been done already.

ORIENTATION

The School begins with orientation at 7:00 pm Friday, so please make sure to arrive in plenty of time to register and settle in before orientation.

FINAL DRESS PARADE AND CLOSING CEREMONY

The final dress parade and closing ceremony of the School will take place at the Holcombe-Jimison Farmstead at 1:00 pm on Sunday afternoon and is open to the public. Family and friends are invited to attend and see all participants demonstrate what they have learned during the course of the weekend. The closing ceremony will end by 2:00 pm, at which time all participants are free to depart.

EMERGENCY CONTACT INFORMATION

Cell phone use by NCWFMS participants is not permitted during the School. Participants may be contacted in the event of an emergency at **(609) 397-4943**.

DIRECTIONS TO HOLCOMBE-JIMISON FARMSTEAD MUSEUM

1605 Daniel Bray Highway (Rte. 29)

The Museum is located on Route 29 just north of Lambertville, NJ. If you are traveling on Route 202 in New Jersey, use "last exit before toll" and follow signs to Farmstead. From Pennsylvania, exit immediately after crossing toll bridge into New Jersey. Museum is on the right.

HOUSING

Housing for participants in the School will be provided at the Holcombe-Jimison Farmstead Museum. Housing will be divided by gender, with male and female participants assigned to separate facilities.

Military staff and volunteers of the NCWFMS will provide a 24-hour guard to ensure the safety and security of all participants and respond to any needs for assistance.

MEALS

Tuition for the National Civil War Field Music School includes five full period-style meals prepared and served by NCWFMS volunteers. From breakfast on Saturday through dinner (lunch) on Sunday, you will be well fed.

Do not bring any modern food or drink, or any snacks, candy, or gum with you. The only exception to this rule is if you are bringing something such as a sandwich to be eaten for supper on Friday evening prior to orientation. If you need additional food at times other than regularly-scheduled meals, for a medical reason, please note that on the appropriate form.

Please **do** bring your canteen for water. You may also bring a tin cup (marked with your name or other identifying mark) for your personal use.

QUARTERMASTER'S ITEMS

During the School the Quartermaster will offer various musical resources provided by the music faculty, including instruction books and music, instruments, drum sticks, CD recordings, and some uniform items and other miscellanea. Cash and checks will be accepted.

MUSICAL INSTRUMENTS

Each participant is expected to supply his/her own musical instrument (bugle, drum or fife) for use during the School. Bugles (clairons) should be in the key of Bb with no valves. Bugles in C with a pigtail crook to Bb are fine. Drums should be rope-tensioned and of a type used during the Civil War. Fifes should be wooden, without keys, and pitched in Bb. Modern instruments (trumpets, metal snare drums, flutes, etc.) **may not** be used in place of period reproduction instruments as specified above. Please contact us if you have any questions regarding the appropriateness of your instrument.

UNIFORMS

Either Union or Confederate uniform may be worn by participants. Uniforms must be worn at all times during the School from 7:00 pm on Friday until the closing ceremony is concluded and participants have been dismissed on Sunday afternoon. Participants are encouraged to arrive in uniform but changing facilities are available at the School site.

The School represents a garrison setting similar to the original School of Practice on Governor's Island, NY, thus all uniforms should be clean, with polished buttons, blackened leathers, etc. This is not a campaign event. Bare feet are **not allowed** under any circumstances. Wristwatches are **not allowed**. Sunglasses are **not allowed**. Modern footwear and eyewear (glasses) are **highly discouraged**. Please see the guidelines below for specific information about uniforms appropriate for the National Civil War Field Music School.

Please make sure all clothing and personal belongings are marked with your name or other identifying information.

If you have any specific questions about authenticity or need assistance regarding your uniform, please contact nationalfms@gmail.com.

Coat (no rank or other insignia, no medals)

Musician's frock coat - US
Standard enlisted frock coat - US or CS
Four button sack coat (fatigue blouse) - US
Shell Jacket - US or CS

Trousers (no rank)

Standard sky blue infantry trousers (or cavalry trousers if portraying a cavalry musician) - US
Jeans cloth trousers, either gray, tan or butternut - CS

Hat or cap (no corps badges or animal decorations of any kind)

Forage cap - US
Civilian hat - US or CS
Kepi - CS
Hardee hat - US

Undergarments (Shirt, drawers, socks, etc.)

Participants are highly encouraged to bring at least two shirts, two pairs of drawers, and three pairs of socks.

Shirt

Military issue shirt (domet flannel) - US
Civilian pattern shirt (cotton shirting or homespun, plaids or stripes, period-appropriate colors) - US or CS

Socks

Period appropriate socks are cotton or wool or a cotton/wool blend, and should be either natural (off-white) or dark blue, brown, tan, or gray in color. Modern white athletic socks or other socks of modern appearance are not recommended.

Shoes

Brogans or other period correct leather footwear (such as civilian boots or shoes), either smooth or rough side out

NOTE – Modern footwear is highly discouraged. However, we understand that some participants may feel the need to wear modern footwear due to economic considerations because they are still growing and would outgrow a pair of period brogans before they could wear them more than a couple of times. We encourage these participants and their parents to become familiar with the appearance of period reproduction footwear and make every effort to purchase an affordable substitute which comes as close as possible to the correct item in appearance. Please check out sources such as Robert Land (www.robertlandhistorichoes.com) to view illustrations of original and reproduction brogans. Modern athletic shoes or dress shoes are **not acceptable** substitutes for period-correct footwear under any circumstances.

Other Items

Leather belt with brass buckle (US, CS, or state buckle acceptable)

Suspenders for your trousers

Haversack to hold your necessary personal items

Canteen (MANDATORY)

Special Note for Female Participants

Female participants should make a serious effort to disguise their gender and appear convincing as a male, just as those females did who served in uniform during the Civil War. Jewelry, makeup, nail polish, and other visible items of modern female apparel are **not permitted** under any circumstances. For more detailed information regarding women who served as soldiers during the Civil War, see [They Fought Like Demons](#), by DeAnne Blanton and Lauren Cook. This carefully researched book documents over 250 women known to have enlisted and fought during the Civil War (including one female “base drummer” named Jane) and addresses many questions relevant to today’s re-enacting community, including – Why would women enlist? How did they keep from being discovered? What kind of soldiers were they? Why didn't we know about this before?

WHAT ELSE TO BRING

Your instrument (bugle, fife, or drum)
Tooth brush
Tooth paste
Soap
Washcloth & towel
Blanket(s), bedroll, or sleeping bag (period-correct if possible but modern items are allowed)
Pillow (if desired)
Rubberized ground cloth or poncho for rainy weather (if desired)
Sleeping cap (if desired)
Candle lantern with candles and safety matches or flashlight and batteries
Bug repellent
Sunscreen
Prescription medications (if necessary – please list all medications on medical release form)
Money for shopping at the quartermaster’s table (if desired).
Period knapsack for storing personal items in your cabin (modern backpack or duffle bag is acceptable if you do not have a knapsack)
Period greatcoat or civilian overcoat for chilly weather (if applicable or desired)
Change of clothes for trip home (if desired)
Music manuals (if desired – please see recommended resources on the NCWFMS website)

WHAT **NOT** TO BRING

Electronic devices of any kind (radios, iPods, video games, CD players, TVs, etc.)
Edged weapons
Firearms
Food, snacks, candy, gum, soft drinks, etc.
Wrist watches (reproduction pocket watch is acceptable)
Cell phones
Alcohol
Cigarettes
Cigarette lighters
Drugs
Jewelry other than a wedding ring (if applicable)
Valuables
Modern items of any kind other than those listed under “What Else to Bring” above

2012 SCHEDULE OVERVIEW

(As of January 5, 2012- subject to change)

FRIDAY, JUNE 8, 2012

2:00 PM	Registration opens at Holcombe-Jimison Farmstead
7:00 PM	Welcome Meeting - Orientation
8:00 PM	Participants-Instructors meeting, Musical Instruction
9:30 PM	Tattoo - Bugle/Fife & Drum
10:00 PM	Extinguish Lights

SATURDAY, JUNE 9, 2012

6:15 AM	Reveille
7:30 AM	Breakfast
8:30-10:15 AM	Musical Instruction
10:30-11:15 AM	Drill & Dress Parade practice
11:30 AM	Dress Parade
12:05 PM	Dinner Call
1:00-4:30 PM	Musical Instruction
5:30 PM	Evening Dress Parade - Retreat
6:00 PM	Supper Call
7:00 PM	Musical Instruction
8:00-9:30 PM	Free time or group activity TBD
9:30 PM	Tattoo - Bugle/Fife & Drum
10:00 PM	Extinguish Lights

SUNDAY, JUNE 10, 2012

6:15 AM	Reveille
7:30 AM	Breakfast
8:15 AM	Church Call (optional period church service)
9:15-11:15 AM	Musical Instruction
11:15 AM	Dress Parade practice
11:50 AM	Dinner Call
12:50 PM	Assembly of the Buglers/Drummers Call
12:55 PM	Assembly/To The Color
1:00 PM	Closing Ceremony, Dress Parade, Pass in Review