

## THE NATIONAL CIVIL WAR FIELD MUSIC SCHOOL

THE NATIONAL ASSOCIATION FOR CIVIL WAR BRASS MUSIC, INC.  
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On behalf of the National Association for Civil War Brass Music and Pamplin Historical Park, we would like to welcome you to the 2010 National Civil War Field Music School! We have assembled an outstanding musical faculty and military staff to teach you. Military volunteers of the NCWFMS will provide a 24-hour guard to ensure the safety and security of all participants and respond to any needs for assistance. Civilian volunteers will serve five meals, from breakfast on Saturday through dinner (lunch) on Sunday.

In this packet, you will find directions to Pamplin Historical Park, uniform guidelines for the School, a list of required and recommended items to bring, a list of items NOT to bring, and an overview of the schedule for the School. The schedule is subject to change, and during the weekend will be regulated entirely by bugle, fife and drum. During the course of the School participants will receive approximately 9 hours of intensive musical instruction and will take part in several sessions of military drill and dress parade practice. Other educational activities are also part of the schedule.

You will also find information on touring Pamplin Historical Park for all participants, volunteers, and their families who want to come early on Friday or stay a couple of hours after the School ends on Sunday to tour the National Museum of the Civil War Soldier and the rest of the grounds. A special guided group tour for School participants, volunteers, and families is also under discussion.

These pages and the resources posted at [www.nationalcivilwarfieldmusicschool.com](http://www.nationalcivilwarfieldmusicschool.com) should provide all the information you need to prepare for your participation in The National Civil War Field Music School. Please read this information carefully and contact us with any questions you may have. We are all looking forward to seeing you there.

Sincerely,

Jari Villanueva  
Music Director

Bill Watson  
Military Commander

# THE NATIONAL CIVIL WAR FIELD MUSIC SCHOOL

## GENERAL INFORMATION

### REGISTRATION AND CHECK-IN

Registration will take place at the Hart Farm at Pamplin Historical Park beginning at 2:00 pm on Friday, June 11, 2010 in the Hart Barn.

All participants **must** submit a signed release form, medical information, and photo permission form before taking part in the School. If you are under 18, your parent or legal guardian must sign the forms in advance or must be present when you register to sign your forms. These forms were included in the registration packet, and you will have received an e-mail after you registered either confirming that all your forms have been completed or reminding you to complete them.

### ORIENTATION

The School begins with orientation at 7:00 pm Friday, so please make sure to arrive in plenty of time to register and settle in before orientation. All tuition fees must be paid in full and all forms must be received by the time you complete your registration if this has not been done already.

### FINAL DRESS PARADE AND CLOSING CEREMONY

The final dress parade and closing ceremony of the School will take place at the Hart Farm at 1:00 pm on Sunday afternoon and is open to the public. Family and friends are invited to attend and see all participants demonstrate what they have learned during the course of the weekend. The closing ceremony will end by 2:00 pm, at which time all participants are free to depart.

### TOURING PAMPLIN HISTORICAL PARK (OPTIONAL BUT HIGHLY RECOMMENDED)

If you wish to take advantage of the opportunity to tour Pamplin Historical Park, we encourage you to come early on Friday. Please see the Pamplin Historical Park website for information on hours and admission rates. Touring the Park and The National Museum of the Civil War Soldier can take several hours for those truly interested in the Civil War, so please allow adequate time to enjoy your visit. A special free guided battlefield tour for School participants and volunteers and their families may be offered on Friday. Signups for this tour will be taken as the date approaches.

### EMERGENCY CONTACT INFORMATION

Cell phone use by NCWFMS participants is not permitted during the School. Participants may be contacted in the event of an emergency at (804) 712-2180.

### **DIRECTIONS TO PAMPLIN HISTORICAL PARK**

The directions below from the Pamplin Historical Park website take you to the **Main Park Entrance**. If you are planning to arrive early on Friday to tour the Park, use these directions to get to the entrance and pay your admission fee to tour the museum and park.

**If you are going only to the Hart Farm site where the NCWFMS will take place**, follow the same directions **until you get to US Hwy 1**, and then take Rte 670 (Duncan Road) which is 1/4 mile north of the Park entrance. Once on Duncan Rd., look for signs directing you to the NCWFMS and the Hart Farm.

Parents and visitors coming only for the closing ceremony and dress parade on Sunday afternoon should proceed directly to the Hart Farm on Duncan Rd.

Plenty of free parking is available at the Hart Farm site at Pamplin Historical Park.

#### ***From Richmond and Points North:***

Take I-95 south to I-85 south, to Exit 63-A (US Hwy 1 south). Proceed one mile to Park entrance on the left. The Park is 30 minutes south of Richmond, VA.

#### ***From Appomattox and Points West:***

Take U.S. 460 east to US Hwy 1 north. Proceed 1/2 mile to Park entrance on the right. The Park is 90 minutes from Appomattox.

#### ***From Williamsburg, Norfolk, Virginia Beach:***

Take I-64 west to I-295 south. Travel south to Rte 895 west. Take Rte 895 west to I-95 south. Travel south on I-95 to Petersburg. Take I-85 south to Exit 63-A (US Hwy 1 south). Proceed one mile to Park entrance on the left. The Park is 1 hour & 15 minutes from Williamsburg.

#### ***From Suffolk and Chesapeake:***

Take U.S. 460 west. At Petersburg, U.S. 460 becomes I-85. Follow I-85 south to Exit 63-A (US Hwy 1 south). Proceed 1 mile to Park entrance on the left.

#### ***From Charlotte and Raleigh-Durham, NC, and Points Southwest:***

Take I-85 north to Exit 63-A (US Hwy 1 south). Proceed one mile to Park entrance on your left. The Park is 2 hours from Raleigh-Durham.

#### ***From Jacksonville, FL, Myrtle Beach, SC and Points South:***

Take I-95 north to Petersburg and take I-85 south. Proceed approximately 5 miles to Exit 63-A (US Hwy 1 south). Proceed one mile to Park entrance on your left.

### HOUSING

Housing for participants in the School will be provided in the reproduction winter camp cabins at the Hart Farm. Housing will be divided by gender, with male and female participants assigned to different cabins. Indoor restrooms are available in the Hart Barn and additional portable facilities will be made available if necessary.

Military staff and volunteers of the NCWFMS will provide a 24-hour guard to ensure the safety and security of all participants and respond to any needs for assistance. A Pamplin Historical Park staff member will also be on duty around the clock to assist the School staff.

### MEALS

Tuition for the National Civil War Field Music School includes five full period-style meals prepared and served by NCWFMS volunteers. From breakfast on Saturday through dinner (lunch) on Sunday, you will be well fed.

**Do not** bring any modern food or drink, or any snacks, candy, or gum with you. The only exception to this rule is if you are bringing something such as a sandwich to be eaten for supper on Friday evening prior to orientation. If you need additional food at times other than regularly-scheduled meals, for a medical reason, please note that on the appropriate form.

Please **do** bring your canteen for water. You may also bring a tin cup (marked with your name or other identifying mark) for your personal use.

An optional box lunch-style supper can be purchased for Friday evening for \$9.25. If you did not pre-order this meal when you paid your registration fee, you may still do so by e-mailing [fieldmusicschool@nationalcivilwarbrassmusic.org](mailto:fieldmusicschool@nationalcivilwarbrassmusic.org) or sending the order form found in the registration packet. All orders must be submitted by Friday, June 4, 2010.

### QUARTERMASTER'S ITEMS AND PHOTO CD

During the School the Quartermaster will offer various musical resources provided by the music faculty, including instruction books and music, instruments, drum sticks, CD recordings, and some uniform items and other miscellanea. Cash and checks will be accepted.

### INSTRUMENTS

Each participant is expected to supply his/her own musical instrument (bugle, drum or fife) for use during the School. Bugles (clairons) should be in the key of Bb with no valves. Bugles in C with a pigtail crook to Bb are fine. Drums should be rope-tensioned and of a type used during the Civil War. Fifes should be wooden, without keys, and pitched in Bb. Modern instruments (trumpets, metal snare drums, flutes, etc.) **may not** be used in place of period reproduction instruments as specified above. Please contact us if you have any questions regarding the appropriateness of your instrument.

## UNIFORMS

Either Union or Confederate uniform may be worn. Uniforms must be worn at all times during the School from 7:00 pm on Friday until the closing ceremony is concluded and participants have been dismissed on Sunday afternoon. Participants are encouraged to arrive in uniform but changing facilities (and showers) are available in the registration barn.

The School represents a garrison setting similar to the original School of Practice on Governor's Island, NY, thus all uniforms should be clean, with polished buttons, blackened leathers, etc. This is not a campaign event. Bare feet are **not allowed** under any circumstances. Wristwatches are **not allowed**. Sunglasses are **not allowed**. Modern footwear and eyewear (glasses) are **highly discouraged**. Please see the guidelines below for specific information about uniforms appropriate for the National Civil War Field Music School.

Please make sure all clothing and personal belongings are marked with your name or other identifying information.

If you have any specific questions about authenticity or need assistance regarding your uniform, please contact [fieldmusicschool@nationalcivilwarbrassmusic.org](mailto:fieldmusicschool@nationalcivilwarbrassmusic.org).

### **Coat (no rank or other insignia, no medals)**

Musician's frock coat - US  
Standard enlisted frock coat - US or CS  
Four button sack coat (fatigue blouse) - US  
Shell Jacket - US or CS

### **Trousers (no rank)**

Standard sky blue infantry trousers (or cavalry trousers if portraying a cavalry musician) - US  
Jeans cloth trousers, either gray, tan or butternut – CS

### **Hat or cap (no corps badges or animal decorations of any kind)**

Forage cap – US  
Civilian hat – US or CS  
Kepi – CS  
Hardee hat – US

### **Undergarments (Shirt, drawers, socks, etc.)**

Participants are highly encouraged to bring at least two shirts, two pairs of drawers, and three pairs of socks.

### **Shirt**

Military issue shirt (domet flannel) – US  
Civilian pattern shirt (cotton shirting or homespun, plaids or stripes, period-appropriate colors) – US or CS

### Socks

Period appropriate socks are cotton or wool or a cotton/wool blend, and should be either natural (off-white) or dark blue, brown, tan, or gray in color. Modern white athletic socks or other socks of modern appearance are not recommended.

### Shoes

Brogans or other period correct leather footwear (such as civilian boots or shoes), either smooth or rough side out

NOTE – Modern footwear is highly discouraged. However, we understand that some participants may feel the need to wear modern footwear due to economic considerations because they are still growing and would outgrow a pair of period brogans before they could wear them more than a couple of times. We encourage these participants and their parents to become familiar with the appearance of period reproduction footwear and make every effort to purchase an affordable substitute which comes as close as possible to the correct item in appearance. Please check out sources such as Robert Land ([www.robertlandhistoricsshoes.com](http://www.robertlandhistoricsshoes.com)) to view illustrations of original and reproduction brogans. Modern athletic shoes or dress shoes are **not acceptable** substitutes for period-correct footwear under any circumstances.

### Other Items

Leather belt with brass buckle (US, CS, or state buckle acceptable)

Suspenders for your trousers

Haversack to hold your necessary personal items

Canteen (MANDATORY)

### Special Note for Female Participants

Female participants should make a serious effort to disguise their gender and appear convincing as a male, just as those females did who served in uniform during the Civil War. Jewelry, makeup, nail polish, and other visible items of modern female apparel are **not permitted** under any circumstances.

For more detailed information regarding women who served as soldiers during the Civil War, see [They Fought Like Demons](#), by DeAnne Blanton and Lauren Cook. This carefully researched book documents over 250 women known to have enlisted and fought during the Civil War (including one female “base drummer” named Jane) and addresses many questions relevant to today’s re-enacting community, including – Why would women enlist? How did they keep from being discovered? What kind of soldiers were they? Why didn't we know about this before?

### **WHAT ELSE TO BRING**

Your instrument (bugle, fife, or drum)  
Tooth brush  
Tooth paste  
Soap  
Washcloth & towel  
Blanket(s), bedroll, or sleeping bag (period-correct if possible but modern items are allowed)  
Pillow (if desired)  
Rubberized ground cloth or poncho for rainy weather (if desired)  
Sleeping cap (if desired)  
Candle lantern with candles and safety matches or flashlight and batteries  
Bug repellent  
Sunscreen  
Prescription medications (if necessary – please list all medications on medical release form)  
Money for shopping at the quartermaster’s table or at Pamplin Historical Park (if desired)  
Period knapsack for storing personal items in your cabin (modern backpack or duffle bag is acceptable if you do not have a knapsack)  
Period greatcoat or civilian overcoat for chilly weather (if applicable or desired)  
Change of clothes for trip home (if desired)  
Music manuals (if desired – please see recommended resources on the NCWFMS website)

### **WHAT NOT TO BRING**

Electronic devices of any kind (radios, iPods, video games, CD players, TVs, etc.)  
Edged weapons  
Firearms  
Food, snacks, candy, gum, soft drinks, etc.  
Wrist watches  
Cell phones  
Alcohol  
Cigarettes  
Cigarette lighters  
Drugs  
Jewelry other than a wedding ring (if applicable)  
Valuables  
Modern items of any kind other than those listed under “What Else To Bring” above

**2010 SCHEDULE OVERVIEW**  
(As of May 8, 2010 – subject to change)

**FRIDAY, JUNE 11, 2010**

Opportunity to tour Pamplin Historical Park during park hours, possibility of guided group tour TBA

2:00 PM	Registration opens at the Hart Barn
7:00 PM	Welcome Meeting - Orientation
8:00 PM	Participants-Instructors meeting, Musical Instruction
9:30 PM	Tattoo - Bugle/Fife & Drum
10:00 PM	Extinguish Lights

**SATURDAY, JUNE 12, 2010**

6:15 AM	Reveille
7:30 AM	Breakfast
8:30-10:15 AM	Musical Instruction
10:30-11:15 AM	Drill & Dress Parade practice
11:30 AM	Dress Parade
12:05 PM	Dinner Call
1:00-4:30 PM	Musical Instruction
5:30 PM	Evening Dress Parade - Retreat
6:00 PM	Supper Call
7:00 PM	Musical Instruction
8:00-9:30 PM	Free time or group activity TBD
9:30 PM	Tattoo - Bugle/Fife & Drum
10:00 PM	Extinguish Lights

**SUNDAY, JUNE 13, 2010**

6:15 AM	Reveille
7:30 AM	Breakfast
8:15 AM	Church Call (optional period church service)
9:15-11:15 AM	Musical Instruction
11:15 AM	Dress Parade practice
11:50 AM	Dinner Call
12:50 PM	Assembly of the Buglers/Drummers Call
12:55 PM	Assembly/To The Color
1:00 PM	Closing Ceremony, Dress Parade, Pass in Review